

THE BIBLE IN ART AND WORD

Lori Andrews and Matt Wiebe

January 22: "Temptation in the Garden"

Genesis 2:4 - 3:24

From Rabbinic Midrash to Milton's Paradise Lost, women in general and Eve in particular are behind the fall of Man. How have artists adopted this interpretative tradition?



"Paradise"

Lucas Cranach the Elder: 1530



"Adam and Eve"

Tintoretto: 1550



"Adam and Eve"

Rembrandt: 1638



"Adam and Eve"

Titian: c.1550



"Adam and Eve"

Rubens: 1597



"The Fall of Man"

Michelangelo: Sistine Chapel: 1508-1512